

FOR IMMEDIATE RELEASE

What Does Compassion Look Like?™

A Creative Community Dialogue and
Fundraiser for Seeds of Compassion

Opening Reception: Friday, April 11, 5-8 pm
Exhibition through May 30, 2008

Seattle, Washington – March 25, 2008

ArtXchange Gallery presents *What Does Compassion Look Like?™* a multidisciplinary exhibition exploring the power of compassion through art. This collaborative exhibition features 35 artists from around the world with the mission of engaging the hearts and minds of our community by highlighting and celebrating the power of compassion through art and creative dialogues. The show features artists from Seattle to New York to Jerusalem, and exhibits a wide variety of media including painting, photography, film/video, sculpture, installation, internet-art, participatory experiences and works on paper.

Seeds of Compassion is a five-day historic gathering, from April 11-15, 2008, to engage the hearts and minds of our community by highlighting the vision, science, and programs of early social, emotional, and cognitive learning. Seeds of Compassion is honored to welcome His Holiness the 14th Dalai Lama to Seattle to participate in dialogue with leading educators, researchers and policy makers, and to share his inspiration for a more compassionate world. *What Does Compassion Look Like?™* is an artistic movement organized by Seeds of Compassion. It uses the pure and awe-inspiring vision of children and adults to spread the message of compassion through creative expression. The campaign engages our hearts and minds through reflection, creativity and community dialogue highlighting and celebrating the power of compassion. www.seedsofcompassion.org

Each artist in *What Does Compassion Look Like?™* has a unique story to share with the public. Through individual artist statements written in conjunction with the exhibition, each artist's viewpoint is brought into a larger group dialogue. From intense, passionate works created out of compassion for people suffering in countries around the world, to works of delicate beauty mapping the worlds within ourselves from which compassion springs forth, *What Does Compassion Look Like?™* investigates a broad range of issues.

One highlight of the exhibition is Mark Rumsey's installation "Chenrezig Lotus." Rumsey creates a 10 foot diameter lotus from images of 1,000 open hands, asking the viewer to imagine having all the compassion of the universe to give to others if one had not but two hands but one thousand hands, representing the collective compassion of many people coming together.

Mikela Naylor's artwork "Commemoration Wall" consists of daily meditation and compassion expressed in the form of individual coffin shaped pieces of wood over a period of 7 months. The artist's daily work on each piece of wood is a compassionate and creative expression in response to her grief and anger with the political decisions of the "war on terrorism".

June Sekiguchi's interactive, kinetic sculpture "Silk Road Prayer Wheel" is inspired by the Tibetan Prayer Wheel and restructured in an exploration of iconic patterns found along the historic Silk Road. The exhibit also includes emotionally charged work by Amir Tsuk, a photographer based in Tel Aviv, Israel. Tsuk exhibits a documentary

photograph from a series of work following his young soldier friends, allowing the audience an intimate look at a quiet moment as a young soldier rides the train with his girlfriend on their way back to a military base.

These works and many more come together to create a rich visual experience for the viewer and a community space for dialogue on compassion. A portion of the proceeds from this exhibition will be donated to Seeds of Compassion. The Opening Reception & Gala on Friday, April 11, 5-8 pm is open to the public, free of admission charge, and the exhibition continues through May 30, 2008.

Exhibiting artists include Teri Akin (WA), Jonas Angelet (WI), Orna Bradshaw (NY), Donald Cole (WA), Carina Del Rosario (WA), Jane Emens (WA), Brittany Faulkner (WA), Masha Gambarov (MA), Janine Gates (WA), William Hewson (TX), Bruce Hutson (WA), Iskra Johnson (WA), Deborah Kapoor (WA), Naomi Kasumi (WA), Mary Katzke/Affinity Films (AK), Hee Sung Lee (NJ), Jennifer Murray (NY), Mugoux (TX), Mike Naylor (WA), Edward Nelson (WA), Mark Rumsey (MI), Baruch Sacham (Jerusalem, Israel), Chiyo Sanada (WA), June Sekiguchi (WA), Miya Ando Stanoff (NY), Barbara Stout (WA), Sharon Swanson (WA), Natalia Szostak (NY), Amir Tsuk (Tel Aviv, Israel), Mimi Williams (WA), Joan Wortis (WA), Nanette Wyld (CA), Dena Zyphur (CA).

[Click here for an exhibition preview.](#)

LOCATION: **ArtXchange Gallery**, 512 First Ave S, Seattle, WA 98104

HOURS: Tuesday – Saturday, 11 AM – 5:30 PM

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Media Contact for “What Does Compassion Look Like?™” art exhibition at ArtXchange:

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Gallery Mission: ArtXchange aims to inspire cultural exploration, the expansion of global community and the exchange of ideas through art, film and photography. We exhibit contemporary international art that reflects the diversity of influences shaping today’s global culture.

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About Seeds of Compassion

Seeds of Compassion is an initiative of the Kirilin Charitable Foundation. The purpose of the initiative is to nurture kindness and compassion in the world, starting with children and all those who touch their lives. Seeds of Compassion is partnering with early-childhood-development advocates and organizations, foundations, educators, scientists, business leaders and the greater community to highlight and promote the evidence-based programs, tools and strategies that greatly assist with the healthy development of children as happy, compassionate members of society.

For more information, visit www.seedscompassion.org.

To participate in the art campaign, visit www.whatdoescompassionlooklike.org

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