



Joan Wortis's active career as an artist has led her across the country and around the world, with extensive travel abroad continuing to be a primary source of inspiration for her work.

She has worked professionally as a dancer and choreographer and as a hand-weaver and textile designer. She has exhibited at galleries and museums across the country, including New York, California and Washington, as well as internationally in Japan and China.

Regionally, Joan has exhibited works at galleries including Blue Heron Gallery, Gallery 070, COCA and Jeffrey Moose Gallery. Her works have also been seen at the Tacoma Art Museum (6th NW Biennial), the Kirkland Arts Center, and the Jacob Lawrence Gallery at the University of WA. She is an active member of Seattle Print Arts and has been included in many regional print exhibitions, including the exciting print exchange with Shenzhen, China in 2005.

"My work is a collage of the experiences, interests and obsessions in my life. Travel, especially in Asia, has become a deeply rooted font of inspiration. I am particularly drawn to the visual forms of languages from which I incorporate symbols, letters and calligraphic characters, removing them from their original context and floating them in space.

Additionally I create markings suggestive of language. Line, texture, color and a love of layering play strong roles. There is play back and forth between collage and monotype, putting one over the other, cutting and reforming until they become abstract forms."



Manchurian Memories (Japan, Cambodia, Burma)

Mixed Media Collage on Panel
24" x 24"



Street News I (Canada)

Mixed Media Collage on Panel
24" x 24"

Joan Wortis

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SELECTED EXHIBITIONS

- 2008 Solo Exhibition, Points of Departure, ArtXchange Gallery, Seattle, WA
What Does Compassion Look Like?, ArtXchange Gallery, Seattle, WA
Solo Exhibition, Macy's Gallery, Seattle, WA
Invitational, Silverwood Gallery, Vashon, WA (2004, 2006)
- 2007 Play, Proteus Gowanus Gallery, Brooklyn, NY
Print! Seattle Print Arts 3rd Biennial Juried Exhibition, Kittredge Gallery, Tacoma, WA
Juried Group Exhibition, ArtXchange Gallery, Seattle, WA
- 2006 Printmaking Currents 2006, Print Arts NW Nat'l Juried Exhibition, Portland, OR
25th National Print Exhibition, Silvermine Guild Arts Center, New Canaan, CT
Artist Roster, Kentler International Drawing Space, Brooklyn, NY
- 2005 Seattle Print Arts in Shenzhen, Shenzhen Art Institute, Shenzhen, China
Paper and Light , Two Person Installation, Blue Heron Gallery, Vashon, WA
Northwest Fine Arts Competition, Phinney Center Gallery, Seattle, WA
Group Show, Gallery 070, Vashon, WA
Seattle Art Museum Gallery, Seattle, WA (2001-2005)
- 2004 Solo Exhibition, Gallery 070, Vashon, WA
Goddess Show, Jeffrey Moose Gallery, Seattle, WA
- 2002 Solo Exhibition, Painted Table, Seattle, WA
- 2001 Printmaking Biennial, Kirkland Arts Center, Kirkland, WA
Sixth Northwest Biennial: Pleasure Craft!, Tacoma Art Museum, Tacoma, WA
Abstraction IV International Juried Art Exhibition, Period Gallery, Omaha, NE
Northwest Annual 2001, COCA (Center On Contemporary Art), Seattle, WA
- 2000 Solo Exhibition, Joan Wortis: A Textile Journey Through Asia and
Monoprint Collages, Rider University Art Gallery, Lawrenceville, NJ
Artists Making Prints, Jacob Lawrence Gallery, University of WA, Seattle
Abstraction, Banana Factory, Bethlehem, PA
Quartermaster Press, Green Door Gallery, Vashon, WA (1996-2000)
- 1999 Small Works 1999, Nexus Gallery, NY, NY
3 Artists Inspired by Iranian & Arab Cultures, Gallery Ovissi, Emeryville, CA
Art in Port Townsend, Point Hudson Pavilion, Port Townsend, WA
- 1998 La Petite VI, Alder Gallery, Eugene, OR
- 1993 Solo Exhibition, U-Craft Gallery, Kanazawa, Japan
- 1992 Toyama International Craft Fair, Takaoka Hall, Toyama, Japan
- 1983 American Craft Council Fairs, Rhiebeck NY; Baltimore; San Francisco (1976-1983)
- 1982 Morristown Craft Market, Morristown, NJ (1977-1982)
WBAI Craft Fair, New York, NY (1975-1982)
- 1981 Craft Fair, Cooper Hewitt Museum, New York, NY
- 1978 Philadelphia Craft Show
- 1977 New Jersey Designer-Craftsmen Exhibition, Morris Museum,
Morristown, NJ (1974-1977)
Craft Exhibition and Sale, Newark Museum, Newark, NJ (1974-1977)

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SELECTED EXHIBITIONS CONT.

- 1976 Juried Craft Exhibition, Delaware Art Museum, Wilmington, DE
1975 3rd Biennial Lake Superior International Craft Exhibit, Tweed Museum, Duluth, MN

GRANTS AND AWARDS

- 2004 Commissioned Artist, Vashon Allied Arts
1999 Merit Award, Art In Port Townsend
1981 Master Craftsman Apprentice Recipient, National Endowment For The Arts
1980 Purchase Award, New Jersey State Council on the Arts
1980 Purchase Award, New Jersey Designer Craftsmen (1977-1980)
1977 Purchase Award, Morristown Craft Market
1976 Artist in the Schools, New Jersey State Council on the Arts

COLLECTIONS

- Media Plus, Seattle, WA
Rider University, Lawrenceville, NJ
Airborne Express, Seattle, WA
Governor Brendan Byrne, New Jersey
Mrs. Carlos Fuentes

TEACHING

- 1985-87 Philadelphia College of Textiles and Science, Philadelphia, PA
1976-77 Middlesex County Community College, Edison, NJ
1976-77 Princeton Adult School, Princeton, NJ