



Elaine Hanowell is a Pacific Northwest native whose work reflects the love of nature and wilderness associated with many Northwest artists, but combines that sensibility with the colors and textures of global cultures. Working primarily in wood and paper, her work is influenced by extensive study and travel in Asia. Using animal and human forms, her work focuses on exploring energy, relationship and awareness.

She has done several residencies in Indonesia, absorbing their culture, gaining inspiration from their spirituality, and appreciating the color, texture, and expression of form that permeates their daily life.

During these residencies she has also honed her skills as a woodcarver using traditional woods and tools. Hanowell's work has been featured in both solo and group shows since 1980. In 2007, Hanowell was honored with the Grand Prize in the Margo Harris Hammerschlag Biennial Open National Competition in Sculpture for Direct Carving, Awarded by the National Association of Women Artists in New York, the oldest professional women's fine art organization in the United States.

Her lighted sculptures are recognized throughout the West Coast, from large installations in public buildings, such as popular Seattle restaurant The Dahlia Lounge, to smaller custom arrangements in private residences.



Standing Girl
Carved Wood
Height 62" (including base)



School of Fish
Paper, Bamboo, Slate
(sizes vary)



Black Striped Sconce
Paper, Bamboo, Metal
(sizes vary)

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SOLO EXHIBITIONS

- 2005 Invitation, Woodcarvings and Giant Paper Lanterns, Foster/White Gallery, Seattle, Washington
- 2001 Conversations with Hanuman, Woodcarvings (two-person show with Donald Cole), Foster/White Gallery, Seattle, Washington
- 1999 Contemplation, Woodcarvings (two-person show with Donald Cole), Blue Heron Art Center, Vashon, Washington
- 1998 New Lamps, Works in Paper, Foster/White Gallery, Kirkland, Washington
- 1997 Balance, Woodcarvings, Foster/White Gallery, Seattle, Washington
- 1995 To Bali and Back, Works in Wood and Paper, Foster/White Gallery, Kirkland, Washington
- 1991 New Works, Works in Paper, Foster/White Gallery, Seattle, Washington
- 1988 New Works, Works in Paper and Cement, Foster/White Gallery, Seattle, Washington

GROUP EXHIBITIONS

- 2005 Paper and Light Installation, two-person exhibition, Blue Heron Art Center, Vashon, Washington
- 2004 The Art of Travel, Invitational, Blue Heron Art Center, Vashon, Washington
- 2000 Contemporary Woodcarvings, Kitredge Gallery, University of Puget Sound, Tacoma, Washington
- 1998 Northwest International Art Competition, Whatcom Museum of Art, Bellingham, Washington
- 1995 Island Sculpture Show, Blue Heron Art Center, Vashon, Washington
- 1993 Beyond the Boundaries, Foster/White Gallery, Kirkland, Washington
Best of Show, King County Arts Commission Gallery, Seattle, Washington
- 1992 Sleep Show, Blue Heron Art Center, Vashon, Washington
Dog and Pony Show, Michael Himovitz Gallery, Sacramento, California
- 1991 Fish Out of Water, California Crafts Museum, San Francisco, California
- 1990 Furniture Show, Foster/White Gallery, Seattle, Washington,
Light Show, Virginia Brier Gallery, San Francisco, California
Painted Sculpture, Blue Heron Art Center, Vashon, Washington
- 1989 Wearable Art, Blue Heron Art Center, Vashon, Washington
Animal Imagery in Contemporary Northwest Art, Port Angeles Fine Arts Center, Port Angeles, Washington
- 1988 Invitational, Bellevue Art Museum, Bellevue, Washington
Furniture Exhibition, Foster/White Gallery, Seattle, Washington,
Bumbershoot Exhibit, Seattle Center, Seattle, Washington
- 1987 Group Invitational, Bellevue Art Museum, Bellevue, Washington
New Works, Foster/White Gallery, Seattle, Washington,
group exhibition

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GROUP EXHIBITIONS CONT.

- 1986 Mike DeVoe and Elaine Hanowell, Foster/White Gallery, Seattle, Washington
1985 New Works, Blue Heron Art Center, Vashon, Washington
1984 Whimsy, Uptown Artworks, Seattle, Washington
Elaine Hanowell and Susan Plum, Blue Heron Art Center, Vashon, Washington Awards

AWARDS

- 2007 Grand Prize, Margo Harris Hammerschlag Biennial Open National Competition in Sculpture for Direct Carving, Awarded by the National Association of Women Artists, NYC.

COLLECTIONS

- 2008 Asian Counseling & Referral Service, Seattle, WA
2006 Carved Foxes, The Solomon Trust, New Zealand
1994 Carved Cedar Container for Sapling, Vashon Community Council's Forestry Committee, Vashon, Washington
1993 Cat Fish Lamp, King County Arts Commission, Seattle, Washington

COMMISSIONS

- 1992 Giant Mask, Vashon Islewild Festival, King County Arts Commission, Seattle, Washington
1989 Mask Dance: Four Directions, collaboration with choreographer Nancy Olszewski, Washington

TERMS OF STUDY

- 2005 Examination of Sacred Art (two months), Northern India
2002 Traditional Techniques in Balinese Woodcarving (six months), Bali, Indonesia
2001 Examination of Buddhist Temples and Sculpture (one month), Myanmar
1998 Extensive Study of Sacred Sights (four months), Nepal and India
1996 Traditional Techniques in Batok Woodcarving (six months), Sumatra, Indonesia
1993 Master Woodcarver, Manku Pendet (seven month apprenticeship), Bali, Indonesia