



Donald Cole

- *Born in New York, NY—Currently resides on Vashon Island, WA*
- *Received MFA from the University of Iowa*
- *Has received grants from the National Endowment for the Arts*

My youthful experience in the military in Korea and Japan had the effect of clarifying deep feelings against war and prejudice, while at the same time exposing me to the wonders of Asia's arts and cultures.

My work first appeared on the New York art scene in 1969. I was exploring ways to expand the expressive possibilities of Abstract Expressionism by incorporating signs and images into an abstract matrix from many sources: the major concerns of our times, my personal world, the world of art, and my time in the studio as a working artist.

And in the last 15 years, extensive travel in Asia where one is bombarded by complex layers of forms and colors and by the many creative expressions of spirituality that pervade Asian life, especially in India. There are the effects of time and weather on the walls. There are signs and symbols and shrines. They affect the content that give my formal concerns a human and caring presence.

This is the process that continues to take me to unexpected forms and colors and unpredictable arrivals.

-Donald Cole,
2007



Puranas (Old Stories)
Acrylic on canvas
33" x 48"



Ka (Who)
Acrylic on canvas
38" x 57"



Rudra (Who Became Siva)
Acrylic on canvas
36" x 50"

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EDUCATION

BS, Bucknell University, Lewisburg, PA
MFA, University of Iowa, Iowa City, IA

SELECTED SOLO EXHIBITIONS

- 2007 Unpredictable Arrivals, ArtXchange Gallery, Seattle, WA, USA
2006 Gallery 070, Vashon, WA, USA
2004 Gallery 070, Vashon, WA, USA
2001 Conversations with Hanuman, Foster/White Gallery, Seattle, WA, USA
Jeffrey Moose Gallery, Seattle, WA, USA
1999 The Painted Table, Seattle, WA, USA
1993 Gallery 17, Kanazawa, Japan
1992 Kidi Gallery, Kanazawa, Japan
Toyama Bank, Kanazawa, Japan
Ishikawa Electric, Kanazawa, Japan
1989 The Artist's Studio, New York City, NY, USA
1986 State University of New York, Plattsburgh, NY, USA
1983 Adirondack Museum, Elizabethtown, NY, USA
1982 Frank Marino Gallery, New York City, NY, USA
1981 Frank Marino Gallery, New York City, NY, USA
Virginia Commonwealth University, Richmond, VA, USA
1980 University of Georgia, Athens, GA, USA
1979 Wake Forest University, Winston-Salem, NC, USA
1978 Nancy Hoffman Gallery, New York City, NY, USA
1977 State University of New York, Plattsburgh, NY, USA
Adirondack Museum, Elizabethtown, NY, USA
1975 Nancy Hoffman Gallery, New York City, NY, USA
1973 Nancy Hoffman Gallery, New York City, NY, USA
1971 55 Mercer (Gallery), New York City, NY, USA
1970 55 Mercer (Gallery), New York City, NY, USA
1969 55 Mercer (Gallery), New York City, NY, USA
State University of New York, Albany, NY, USA

SELECTED GROUP EXHIBITIONS

- 2007 Juried Group Exhibition 2007, ArtXchange Gallery, Seattle, WA, USA
2005 Gallery 070, Vashon, WA, USA
2004 Biennial, Tacoma Art Museum, Tacoma, WA, USA
Jeffrey Moose Gallery, Seattle, WA, USA
Silverwood Gallery, Vashon, WA, USA
2002 Goddess IV, Jeffrey Moose Gallery, Seattle, WA, USA
2001 Biennial, Tacoma Art Museum, Tacoma, WA, USA
2000 Self Portraits, The Blue Heron Gallery, Vashon, WA, USA

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SELECTED GROUP EXHIBITIONS CONT.

- 1999 Installation with Elaine Hanowell, The Blue Heron Gallery, Vashon, WA, USA
Seeing Money, Portland Opera Rehearsal Space, Portland, OR, USA
- 1998 La Petite VI, Alder Gallery, Eugene, OR, USA
- 1998 NW International, Whatcom Museum, Bellingham, WA, USA
Northwest Expressions, Coos Art Museum, Coos Bay, OR, USA
- 1997 Heart of the Beast, Silverwood Gallery, Vashon, WA, USA
- 1996 Barbara Brandt Inc., Everett, WA, USA
Seattle Art Museum Gallery, Seattle, WA, USA
- 1994 Atea Ring Gallery, Essex, NY, USA
E.S. Vandam (Gallery), New York City, NY, USA
- 1991 Centre d'Arts Contemporains, Besancon, France
- 1990 Gallerie Bernard Jordan, Paris, France
- 1988 L'Atelier Ocre d'Art, Chateauroux, France
Le Carnet d'Artiste, Carcassonne, France
- 1987 Philadelphia Art Alliance, Philadelphia, PA, USA
Akiyama Gallery, Tokyo, Japan
Nishinomiya Gallery, Nishinomiya City, Japan
- 1986 Contemporary Drawings, Graphein, Englewood, NJ, USA
- 1985 The Animal Within, Jay Gallery, New York City, NY, USA
Countervisions, Judson Memorial Church, New York City, USA
- 1983 12 Years, 55 Mercer (Gallery), New York City, NY, USA
Water, Water, Frank Marino Gallery, New York City, NY, USA
Drawing, Frank Marino Gallery, New York City, NY, USA
- 1981 Running, New York Road Runners Club, New York City, NY, USA
Animals in American Art, Nassau Museum of Fine Arts, NY, USA
Paper Caper, Frank Marino Gallery, New York City, NY, USA
- 1980 Dubins Gallery, Los Angeles, CA, USA
Thomas Segal Gallery, Boston, MA, USA
12 Using Paper, Frank Marino Gallery, New York City, NY, USA
Selections from a Collection, Paterson College, Wayne, NJ, USA
- 1979 Delaware Art Museum, Wilmington, DE, USA
Philadelphia Museum of Art, Philadelphia, PA, USA
Major New Works, Nancy Hoffman Gallery, New York City, NY, USA
- 1978 Painting and Sculpture Today, Indianapolis Museum of Art, IN, USA
Painting on Paper, University of Rochester, Rochester, NY, USA
Landscape/Cityscape, State University College, Potsdam, NY, USA
- 1977 A Tube Show (Unstretched Paintings), Gallery 72, Omaha, NB, USA
200 Selections from a Collection, Moore College of Art, Philadelphia, PA, USA
- 1976 Contemporary Drawing, Lake Placid School of Art, NY, USA
- 1975 Abstraction: Alive and Well, State University College, Potsdam, NY, USA
A Collection in Progress, The Clock Tower, New York City, NY, USA

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SELECTED GROUP EXHIBITIONS CONT.

- 1975 CAPS Award Winning Painters, State University College, Fredonia, NY, USA
New Acquisitions, Worcester Museum of Art, MA, USA
- 1974 Works on Paper, Virginia Museum of Fine Arts, Richmond, VA, USA
Vera List Selects, Greenwich Library, CT, USA
Unstretched Paintings, Brockton Art Center, MA, USA
Painting and Sculpture Today, Indianapolis Museum of Art, IN, USA
- 1973 American Academy of Arts and Letters, New York City, NY, USA
Five Painters, New York University, New York City, NY, USA
King-Pitcher Gallery, Pittsburgh, PA, USA
Painting in America, The Decorative Arts Center, NY, USA
- 1972 Gallery Group Show, French & Co., New York City, NY, USA
Painting and Sculpture Today, Indianapolis Museum of Art, IN, USA
- 1971 Lending Service Exhibition, Museum of Modern Art, NYC, NY, USA
The Vanguard School, Philadelphia, PA, USA
- 1970 New Work: New York, American Federation of the Arts, NYC, NY, USA
Younger Painters, School of Visual Arts, NYC, NY, USA
- 1969 Art/Peace Event, Shakespeare Festival Public Theater, NYC, NY, USA
People's Park Benefit Exhibition, Soho, NY, USA

GRANTS

- 1988 The New School, NYC, Faculty Development Grant
- 1978 National Endowment for the Arts, Artist's Fellowship
- 1977 National Endowment for the Arts, Artist in Residence Project
- 1975 New York State Council on the Arts, CAPS Grant

ARTICLES AND REVIEWS

- 2004 The Seattle Times, May 12, Matthew Kangas
- 2001 The Seattle Times, March 16, Sheila Farr
Art Access, March, Molly Rhodes
- 1992 Ten, Hokuriku Art Magazine #3, Japan
- 1982 Donald Cole, ARTS Magazine, April, Robert Berner (Photo)
Water Images, Washington Market Review, October 27, Adrienne Schmidt
- 1981 Donald Cole, ARTS Magazine, May, Caril Dreyfuss McHugh (Photo)
Donald Cole, Art/World, April/May, Eve Vaterlaus
- 1980 Interview Mit Donald Cole, Roadlitter, No. #, January,
Hamburg Germany, Gunther Roeder (Photos)
- 1978 Donald Cole, ARTS Magazine, March, Ellen Lubell (Photo)
Donald Cole, Newsworld, January 13 (Photo)
- 1975 Donald Cole, ARTS Magazine, September, Ellen Lubell
- 1973 New York Letter, Art International, May, Carter Ratcliff
Don Cole, Artforum, May, April Kingsley (Photo)
Donald Cole, Art News, April, Peter Frank
Donald Cole, ARTS Magazine, April, Ellen Lubell

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ARTICLES AND REVIEWS CONT.

- 1973 New York Times, March 3, John Canaday
Boston Sunday Globe, December 16, Robert Taylor
- 1972 Donald Cole, Artforum, January, Robert Pincus-Witten (Photo)
- 1971 Donald Cole, ARTS Magazine, November, Willis Domingo
Art News, January/ November
- 1970 New York Times, November 28, Grace Glueck
- 1968 Donald Cole, Times Union, Albany, NY, December 1, T.H. Littlefield

PUBLIC COLLECTIONS

ARCO Center for the Visual Arts, Los Angeles, CA
Best Products, Richmond, VA
Chase Manhattan Bank, New York, NY
Harris Bank, Chicago, IL
Lannan Foundation, Los Angeles, CA
Owens- Corning Fiberglass, Toledo, OH
Pet Milk, St. Louis, MO
Portland Art Museum, Portland, OR
Prudential Insurance, Newark, NJ
Westinghouse, Pittsburg, PA
Worcester Art Museum, Worcester, MA

RELATED PROFESSIONAL ACTIVITY

Extended loans to the U.S. Art in Embassies Program at embassies on Accra, Addis Ababa, Buenos Aires, Libreville, Kinshasa, Lima, Manila, Singapore, Warsaw and the SALT Talks in Geneva. 1973-1991.
8 x 50' mural with students from the School of Architecture, VA Polytechnic Institute, Blacksburg, 1989.
Curator and catalogue essay, Fantastics and Eccentrics exhibition, State Universities of New York at Albany and Potsdam.
Curator and catalogue essay, Tight and Loose exhibition, State Universities of New York at Albany and Potsdam.
Curator and catalogue essay, SOHO Artists proposed exhibition, Cedar Rapids Art Center, IA.
An organizer of 55 MERCER (Gallery), New York, NY, 1969.

TEACHING

2005, 2000 Honolulu Academy of the Arts, HI, workshop

2001 Vashon Allied Arts, WA

1992 Kanazawa International Design Institute, Kanazawa, Japan

1991 Altos de Chavon, La Rona, Dominican Republic, teacher training

1989 Bezalel Academy of Arts and Design, Jerusalem, Israel

1982-1994 Fashion Institute of Technology, New York, NY

1978-1994 Parsons School of Design, New York, NY

1977-1980 College of New Rochelle, NY

1976-1977 New York Institute of Technology, Old Westbury

1963-1965 Auburn University, Auburn, AL